



Glebe Junior School

Writing - How do we teach Writing at Glebe?

At Glebe, we recognise that children learn how to write and how to compose at diverse rates. They arrive at Glebe having had different experiences of the written word and therefore possess different levels of English skills. We teach them the core skills of spelling, punctuation, grammar, sentence construction and writing composition within an English curriculum that is wide ranging and interesting. We follow the Talk for Writing teaching framework designed by Pie Corbett. It is powerful because it is based on the principles of HOW children learn. It enables children to imitate the language they need for a particular topic orally, before reading and analysing it, and then writing their own version.

The Talk for Writing approach enables children to read and write independently for a variety of audiences and purposes within different subjects. A key feature is that children internalise the language structures needed to write through 'talking the text', as well as close reading. The approach moves from dependence towards independence, with the teacher using shared and guided teaching to develop the ability in children to write creatively and powerfully.

Year groups plan together to ensure a consistent approach and they consider the following aspects of teaching writing when planning:

- The use of core texts, where possible, link to cross curricular themes
- A progression of teaching which includes:
 - o Exploring text type through reading
 - o Identification of structure and language features
 - o Modelled writing
 - o Shared writing
 - o Supported composition
 - o Guided and independent writing in a range of curriculum subjects
- Ensure there is an opportunity to draft, edit and publish writing regularly.
- Self-editing and reflection using purple pen.
- Use drama to support the writing process
- Facilitate class discussions and partner work in order to generate ideas

- Complete high quality marking which enables the children to reflect and respond to their work
- Targets which help them move their writing forward
- The chance to compose an extended piece of writing each week

Key experiences for all pupils:

- An author/poet or drama production visit at least once a year
- The opportunity to take part in a writing competition
- Access to high quality texts to challenge, enthuse and engage
- Access to a wide range of written material both fiction and non-fiction
- Opportunities to edit and publish their own writing in the style of an author
- A homework diary which includes grammar and punctuation terminology
- A homework diary which includes pages to record creative sentences and vocabulary

We recognise the importance of children being able to use high level grammatical structures within their writing as well as identify them; as a result, grammar is taught both discreetly and as a subject in its own right.

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